

BEYOND 2012

Borne from the dimensions where human imagination makes direct contact with the Other, the visionary impulse reaches beyond the present moment material world and into the realms of the beyond. Visionary culture bridges spiritual realities and celebrates shimmering future possibilities which are calling in a new kind of planetary civilization in which all living and non-living things on Earth are considered equal ecological citizens. It is from the glimmers of this visionary future that our World Community may become spacefaring and take our place as conscious members of the multiverse.

In the eschatological media just before december 21, 2012, came a post-post-post modern art culture toolkit 'The Celestial World Set'. This wing of the Galactik Trading Card Oracle Complex expressed this essential visionary impulse through its art, design and metapoetics which included content from over 40 countries on all continents of the world. Artists and designers came together to offer up collaborative remixes, collectively forming a novel kind of digital community media which has been infused with sacred symbolic and oracular systems. The global arts initiative is intended to inspire people to becoming active artful participants in their lives and the lives of their communities, contributing something creative, practical and positive to the world around them.

The first seed of this print media holo-shard was created and refined with beyonder visionary Sijay James over many years as a series of microtomes which appear in the appendixes of the full 120 page tome. The synchronic order connected us with Shaun FreeZen, another profound visionary whose holonomic design work resulted in the first version of 'Design Remix and Visionary Nanotech: The Galactik Trading Card Oracle Complex,' a historic media capsule launched from New York, Calgary, and Victoria, beginning on the autumn equinox of 2011. Following this stalwart offering, from 2011-2014, six designers Sijay James, Shaun FreeZen, Mugwort, Brook Paulin, Lunaya Shekinah, Phong, and Kodimus Prime dove even deeper into the design process and architectural lineage of the GTC to create 50 new cards for all five elemental suites, with one card being released every two weeks. At the end of a one year design process in creating this cusp card set, Olivia Curry chimed in to contribute creative enhancements which serve to introduce the scope of this further journey into the advanced cosmology of the imaginal. This new chapter, Beyond 2012, charts the path of a team of visionary designers applying their unparalleled skills to the 'Celestial World Set,' as well as these meta spreads themselves, at a time when our civilization travelled through the fabled december 21, 2012 planetary gate and beyond.

Endless gratitude once again to Shaun for countless hours tooling this metatecture to allow the project to be expressed in ever novel and evolutionary forms. Soul thanks to Sijay James for co-creating this initiative from before the beginning, and maintaining the higher order design for the cards while contributing endless hours of spirited focus to making this whole dream possible. Bows go to Brook and Mugwort for profoundly awesome and inspirational contributions to the cards and their formation over the years, and giving their energy freely to birth this open offering to the World Family. Life kowtows to Lunaya and Phong whose truly meta design intelligence has been infusing and evolving this project throughout its transformative development. Profound prostrations to the oracle Kodimus Prime for orienting the newest syncretic symbol system and helping prime the metamath, his sacred geometrical insight has taken the project to the next level.

The full book or newest chapter is available freely as a digital download, or can be ordered direct from an on demand printer here : <http://elvism.squarespace.com/tome/>. Galactik Trading Card singles, sets and subscriptions are available at <http://www.elfintome.com>. Elvish Nation Represent!!

Delvin Solkinson | April Full Moon 2013



2013 | galactik.org

GTC 2.0 : Beyond 2012

fleet	Delvin Solkinson
system	Shaun FreeZen
source	Sijay James



2.0

Introduction

2	text	Delvin
	text remix	Shaun FreeZen
	design	Shaun FreeZen

Celestial World Set

4	text	Delvin
	design	Olivia Curry

Beyond the Remix

6	text & design	Sijay James
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Design Process

8	text & design	Mugwort
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Media Vehicle Recode

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16	text & design	Lunaya Shekinah
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18	text & design	Lunaya Shekinah
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Guild of Iluvatar

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		Daniel Mirante
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20	text & design	Lunaya Shekinah
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21	text & design	Lunaya Shekinah
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22	text & design	Kodimus Prime
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24	text	Delvin
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CELESTIAL WORLD SET
THE BEYOND 2012 EDITION



IN LIGHT OF THE CURRENT PLANETARY CRISIS, OR DESPITE IT, OUR CIVILIZATION IS MAKING EPIC LEAPS IN THE ARTS, MEDIA AND TECHNOLOGY. CREATIVITY IS ALSO IN A CLIMAX AS VISIONARIES EMERGE IN ALL THE FIELDS OF HUMAN PURSUIT TO LEAD THE WAY INTO A NEW KIND OF MILLENNIUM. COLLECTIVE ARTISTIC PROCESSES ARE BORNE FROM THE GLOBAL VISIONARY CULTURE WHERE ARTISTS, DESIGNERS, PHILOSOPHERS, TEACHERS, SCIENTISTS, HEALERS, AND CONSCIOUS COMMUNITIES FORGE THE WAY TOWARDS A REVIVIFIED FUTURE. CONTACT WITH ALIENS AND ANCESTORS, CHANNELING, VISITATIONS, ENTITIES, MEDICINE SPIRITS, AND JOURNEYS INTO THE SOUL TERRITORY ARE A MYSTERIOUS PART OF ALL PLANETARY CULTURES. ITS FROM THIS INSPIRED IMAGINATION, THIS SPIRITUALLY ACTIVATED CREATIVE PROCESS, THAT SOLUTIONARY DESIGNS AND INNOVATIONS ARRIVE TO HELP GUIDE HUMANITY IN THE COLLABORATIVE RE-DESIGN OF OUR CIVILIZATION.

AMIDST THE SPIN, NESTED IN A WORLD OF RAPIDLY EVOLVING MEDIA AND TECHNOLOGY, COMES THIS INNOVATIVE GLOBAL ARTS INITIATIVE APTLY NAMED 'THE GALACTIK TRADING CARD ORACLE COMPLEX'. THIS MELDED MEDIA MAQUETTE CONTAINS CONTENT FROM OVER 100 ARTISTS ON 40 COUNTRIES AND ALL 7 CONTINENTS WHICH ARE LIT UP BY A GLOBAL VISIONARY DESIGN TEAM. FEATURING METAPOETIC MESSAGES IN OVER 40 LANGUAGES, THIS POST-POST-POST MODERN MEDIA VEHICLE CELEBRATES THE DIVERSITY AND SIMILITUDE OF ACTIVATED PEOPLE ALL OVER THE WORLD. PRODUCED FROM NO-INTEREST LOANS, GIFTS AND CARD SALES, THIS NON-PROFIT PROJECT OPERATES AS A GIFTING CURRENCY CELEBRATING THE ROLE OF SMALL RITUAL ITEMS, ALTARS, AND MICROGALLERIES IN PEOPLES SPIRITUAL LIFE PRACTICE. THE COMPLEX OF ARRANGED ART, DESIGN, SYMBOLS AND METAPOETICS ON THE CARDS CREATE A UNIQUE KIND OF SYNCRETIC ORACLE WHICH GUIDES WITH A DIMENSIONAL TOOLKIT OF OVERLAPPING AND SYNCHRONIZED DIVINATORY SYSTEMS INCLUDING THE I CHING, MAYAN CALENDAR AND TAROT. THIS CREATIVE COLLABORATION IS A VIGNETTE FOR AN EMERGING GENRE OF ARTS AND CULTURE FLEET MEDIA.



DESIGN BY DREAMNECTAR.COM

STAR LINGUISTICS

VISIONARY HEALING

FUTURE LIGHT
WORLD DREAM
CREATIVE ECOLOGY ACTIVATION
(BEING BEYOND BEING)

2013 RAINBOW CRYSTAL FLEET WING

SANACION VISIONARIA

LUZ DEL FUTURO
SUENO COLECTIVO
ACTIVACION ECO-CREATIVA
(SER MAS ALLA DEL SER)

NAVE VOLADORA DE CRISTAL-ARCOIRIS 2013

PENYEMBUHAN PENGLIHATAN

CAHAYA MASA DEPAN
MIMPI DUNIA
AKTIVASI EKOLOGI KREATIF
(MENJADI MANUSIA YANG LEBIH)

ARMADA SAYAP KRISTAL PELANGI 2013

MAGYARUL VAJÁKOLÁS

JÖVENDŐ FÉNYE
VILÁGALOM
TERMŐ ÉLETTÉR TEREMTÉS
(LÉTEMELT LÉTBEN LÉTEZÉS)

2013 SZIVÁRVÁNY*KRISTÁLY-SEREG*SZÁRNY)

靈視による癒し

未来からやってくる光
世界の夢
自然環境への創造的な働きかけ
(自身が自身を乗り越えて行く)

2013年 虹色の水晶でできた素早い翼

VISIONÄRES HEILEN
ZUKUNFTSLICHT
WELTTRAUM
KREATIVE ÖKOLOGIE AKTIVIERUNG
(SEIN ÜBER SEIN)

2013 REGENBOGENKRISTALLFLOTTENFLÜGEL

SLÁNÚ NAOFA

SOLAS SÍORAÍ
FÍS NA CRUINNE
GNÍOMHADH ÉICEOLAÍOCH
DIA IMEANACH

CRIOSTAL TUARCEATHACH 2013

PROFONDA VISIONE E DIVINA GUARIGIONE

INFINITE LUCE DEL FUTURO
MAGICI SOGNI DEL MONDO
ATTIVAZIONE CREATIVA DELL ECOLOGIA
ESSERE AL DI LA DEL ESSERE
2013 VENTO DI ARCOBALENO ALATO

CURA VISIONÁRIA

FUTURA LUZ
SONHO DO MUNDO
ATIVACÃO DA ECOLOGIA CRIATIVA
(SENDÓ ALÉM DE SER)

FROTA DO ARCO-ÍRIS CRISTALINO - SEÇÃO 2013



VISIONARY DESIGN : OLIVIA CURRY
WWW.DREAMNECTAR.COM
ELVISH METAPOETIKS : DELVIN SOLKINSON
WWW.ELVISM.NET
SPANISH TRANSLATION : MMA BALAM
BAHASA INDONESIA TRANSLATION : CHARLEY PATTON
HUNGARIAN TRANSLATION : METTA LAZAR
JAPANESE TRANSLATION : SATOSHI SAKAMOTO
GERMAN TRANSLATION : FELICITAS FEIGL
IRISH GAELIC : MARTIN BRUNSDEN AND HENRY ROWAN
BRAZILIAN PORTUGUESE : EDUARDO AKHENTEK



BEYOND THE REMIX: REINVENTING THE INTERFACES

The task of remixing remixes requires an ability to re:envision a re:envisioning. Being involved with a collaborative design lineage like the GTC allows the designer to participate in a project that is continually reinventing itself, adapting and integrating more features...continually becoming new. The Greater Galactik Oracle Complex has seemingly endless room to expand and evolve. In the spirit of that everlasting remix, Onbeyond's work with the GTC continues to be a reflection of reflections, a refracting kaleidoscoping concept which encourages interfaces of all shapes and varieties. The lineage of the information, and the clarity of the visions put forth by such a wide variety of additional designers is breathtaking and humbling.

In many ways, the early growth of the GTC as a deck system follows the media career paths of Dew Press and Onbeyond Metamedia, the fabled sunmoon dynamic, which birthed the original designs for the cards from handwritten objects to the elaborate design interfaces you see today. Dew Press and Onbeyond learned a lot as fledgling businesses in the methods of printing, networking, data accumulation, file transfer, software and on and on...from the early days the task has been a rewarding logistical challenge with many details to organize. The overall vision of Delvin Solkinson has guided the GTC process, which has also been the birthplace of our media design careers, leading us to the vast network of designers and artists that the deck encompasses today.

Each of the designers invoked in the process has shown an aptitude for not only innovating on the basic structures of the interfaces, but also a remarkable ability to maintain the lineage of the design process by privileging the information and text in their interface remix designs, the backs of the GTC are noteworthy as much for their beauty as their ability to deliver a vast system of complex information as a syncretic and metapoetic oracle. There's a lot of stuff to pack into a whiteroom, and seeing every one of these design remixes is a reminder of how open ended this system can be while not losing the integrity of its basic structure.



WHOLE SYSTEM UPDATES



Onbeyond's role in the GTC process has become one of facilitation, production preparation and print quality assurance. The widely varying design ideas are prepped by individual design remixers, but eventually they all find their way to the Onbeyond machine, where they are proofed to the printers exact specifications and parameters. Over the years it has become more of a job to oversee the whole system than to be as deeply involved with the innovation of the designs themselves. It is a responsibility i take on in admiration as i see all the talented designers step up to create interesting interfaces for GTC information.

The latest design dilation involved multiple new interface components. An upgraded glyph set was created for the suites of the deck, as well as a new chakra system designed by Phong. In addition, a series of galactic time codes was developed by Kodimus Prime. These elements replaced older sets which had been in place for over 6 years.

The designers are to be commended for the professionalism of their work. Very few edits needed to be done on hardbacks submitted by the array of designers. The whiterooms were remixed in ways i could never have fathomed and the whole system of the deck remains intact. This design upgrade has vastly increased the design's versatility, as well as exposed a talented crew of emerging design artists.

The remix of the remixes that this book has turned out to be is amazing in its depth and innovation. The GTC is a continuing process of vision and revision which innovates as well as maintains. Onbeyond has been a proud participant in the evolutionary unfolding of this remarkable oracle complex.

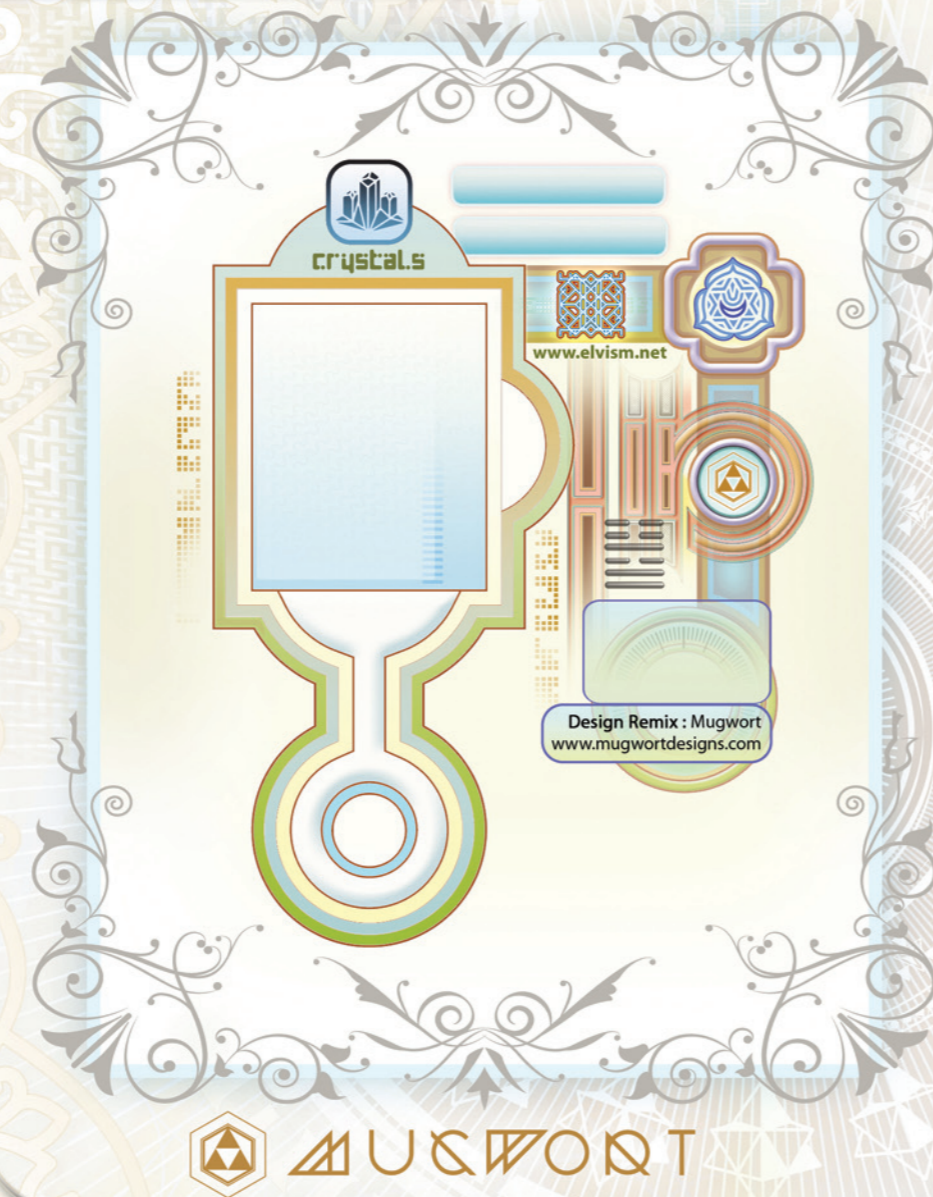
Sijay James
Onbeyond Metamedia
onbeyondmetamedia.com

DESIGN PROCESS

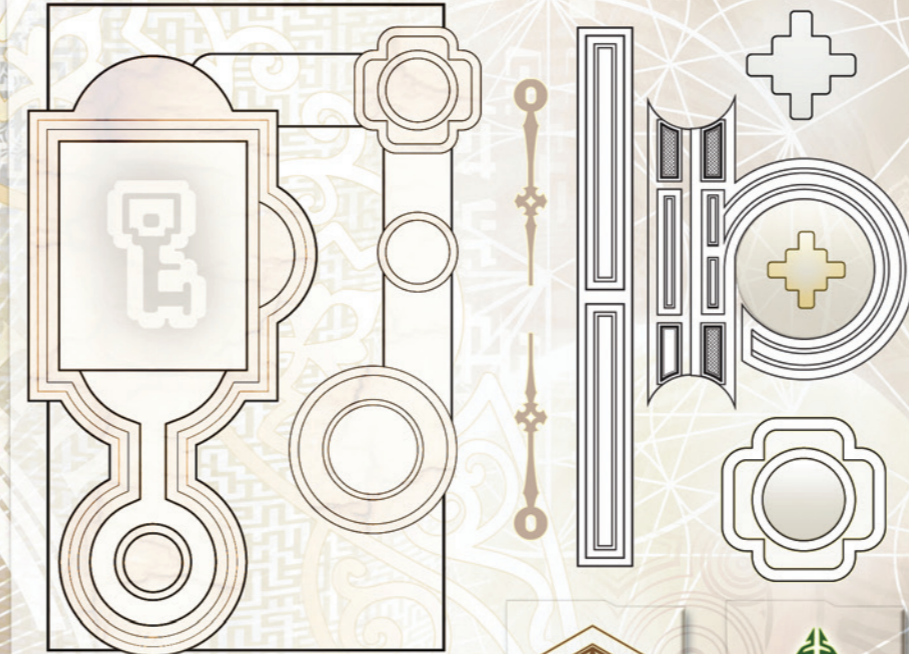
In designing this microset of GTC back graphics, my intention was to provide a fresh spin on the design lineage laid down by Sijay.

Drawing inspiration from celtic illuminated manuscripts such as the Book of Kells, I began designing the basic shapes of the template with vector paths. From there, I integrated the background with the configured template layouts. The background graphics are sampled from original digital paintings and design assets, and modified to harmonize visually with the front art of the card and the layout template. For Cody's card, I remixed his art into a textured background. In Envisioning and designing the cards, I meditated on which colors, textures, and shapes I could use to best compliment their symbolic information, as well as their front imagery. Then, I merge the vector-based design layout with the textured background imagery, iconography and text of each card. I give attention to their visual resonance in relation to each other and the rest of the deck. After any finishing touches, the microset is mastered and rendered in high resolution.

TEMPLATE CONFIGURATION



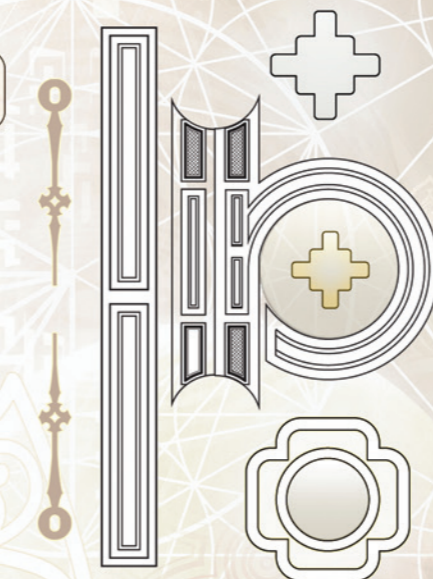
VECTOR ORIGINS



ILLUMINATION



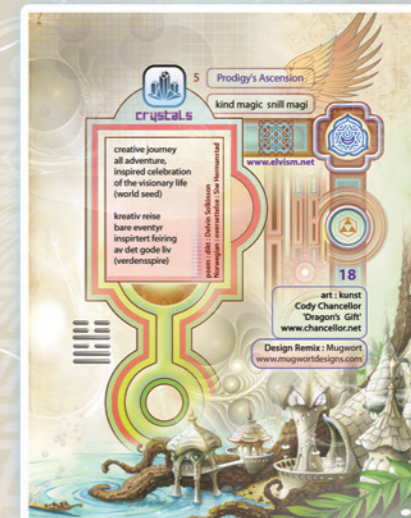
მეცნიერების გზა მსოფლიო



ICONAGRPY



MICROSET ARRAY



jaq'mmacy p'la 'z'ny'

ბეგრეატი ბჷრეხეა თიე გეარძიხი

Media Vehicle Recoding

Visionaries,
Ethereic heart blessings on this beautiful day!

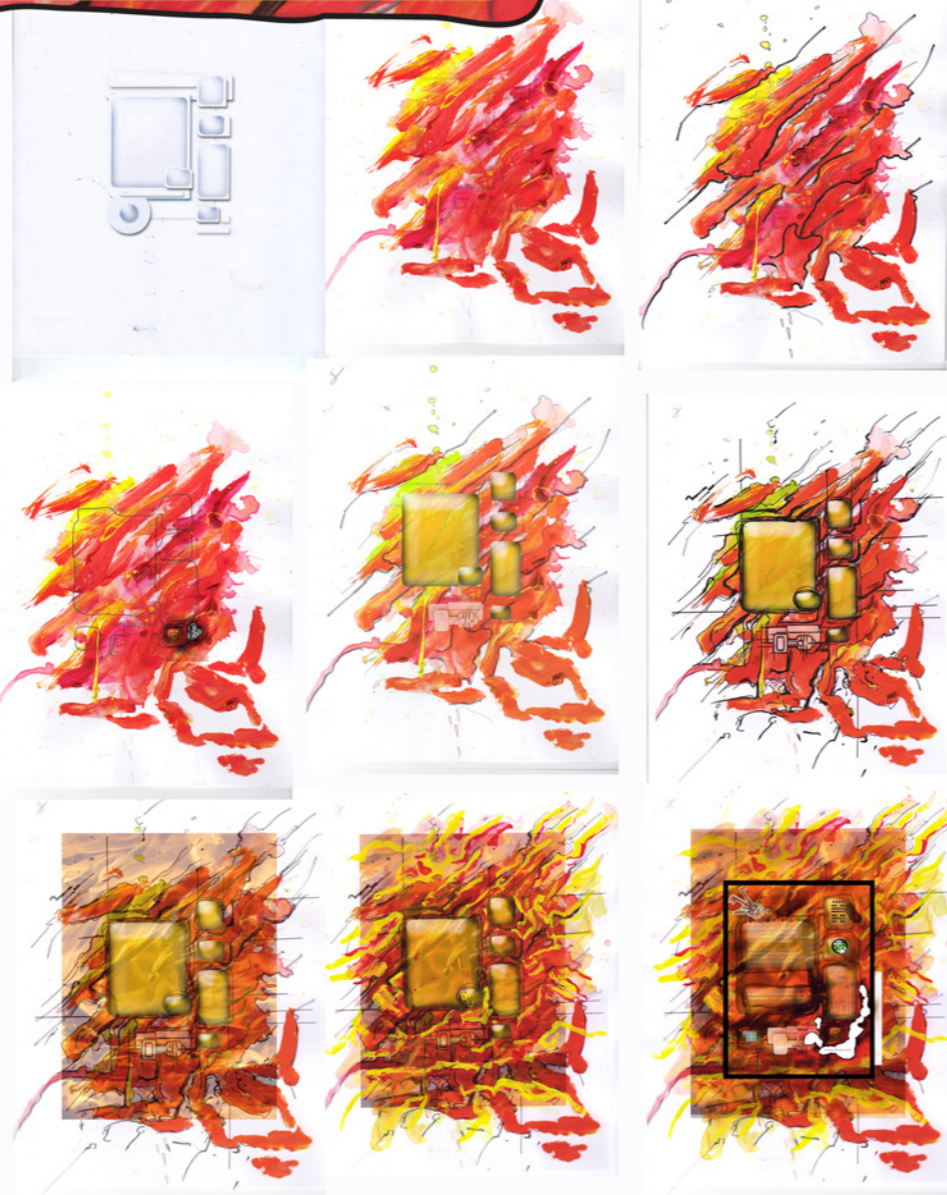
With this remix, Recode, the backside oracle interface became a blended amalgamation of a wildly intuitive, raw and rough, hybrid media process. Rather than surfing in the sphere of advanced meta information - as on World Forge and Supplication - my focus was a deeper exploration into the GTC media vehicle technology itself. This interface remix charts a flowing chaotic progression based on spiritual instinct, rather than precisely mapped design planning.

I created two versions of Recode: A 16 frame animation sequence, and a single spec unflat file fit for print. The animation sequence is an uncharted path of remix, imagining into existence a new style GTC card with static visionary artwork on the front and a motion based lenticular on the back; essentially the hologram micro deck inverted - still existing only in dream however, yet to be brought into full manifestation.

With this intention to expand the GTC media vehicle technology, I found this loose design process less suitable for the complex leap to interactive or movement based media. Whether exploring a path of travel within a timeline, such as in Adobe After Effects or within a classically developed frame set sequence, the breadth of imagined technical file flow had to be stretched from this creative print design remixing: paint layers, vectors, evolved icons, or content from Sijay's white room foundation. Which, in the midst of the chaotic magical flow and without that precise planning, here, inside of this stretch, the amount of content ended up being much less than I had imagined.

Ultimately, the sequence is a blended foundational wash. A viewable evolution of a single background layer: the new interface gradually emerging through the fire from the old. The classic frame animation at the bottom right had a sage wand sparking the paper to burn away the interface veil and reveal the source code layer behind. The 0's and 1's, a core language of binary, invoking deeper technical functioning of the GTC vehicle and a metaphor for the revealing and observation of the deeper layers of intentional programming, engineering and design of the post 2012 quantum ecology.

This interface remix charts a flowing chaotic progression based on spiritual instinct, rather than precisely mapped design planning.



16 frame animation sequence



a single spec unflat file fit for print



sage wand sparking the paper



I view this design flow as a single humble light spark through the fire key hole. Only after completion could I see every branch of potential, possibility, and the level of planned tech work required to fully take this vehicle evolution to full bright light beam perfection. One step forward on an immense path of possibility.

This step however, is a necessary design bridge to cross to bring into existence the full flourishing of the original future design concept invoked by Sijay himself, where the oracle interface moves to 5D and multiple time-based interactions can occur simultaneously.

This is an experience that includes live poetic delvish dew drops projected through to future time space, reaching future ear buds, as glistening chakra petals blossom in motion upon screens for future eyes, and the essence of each insightful petal becomes a temporary splash overlay that can be easily swept away once imbibed, or simply read.

Towards moving folders, animated text, specific revelation sequences for each icon - which of course would integrally embody the specific esoteric nature of each symbol - a moving nested and cyclical gear box of light to discover the Mayan tone icon within the 13/20 icon calendar set, or even moving vector eco-glyphs to better illustrate the zen-like meditative resonance of iChing divination, all amping oracular engagement, activating the soul path imagination, and the intentional inquiry.

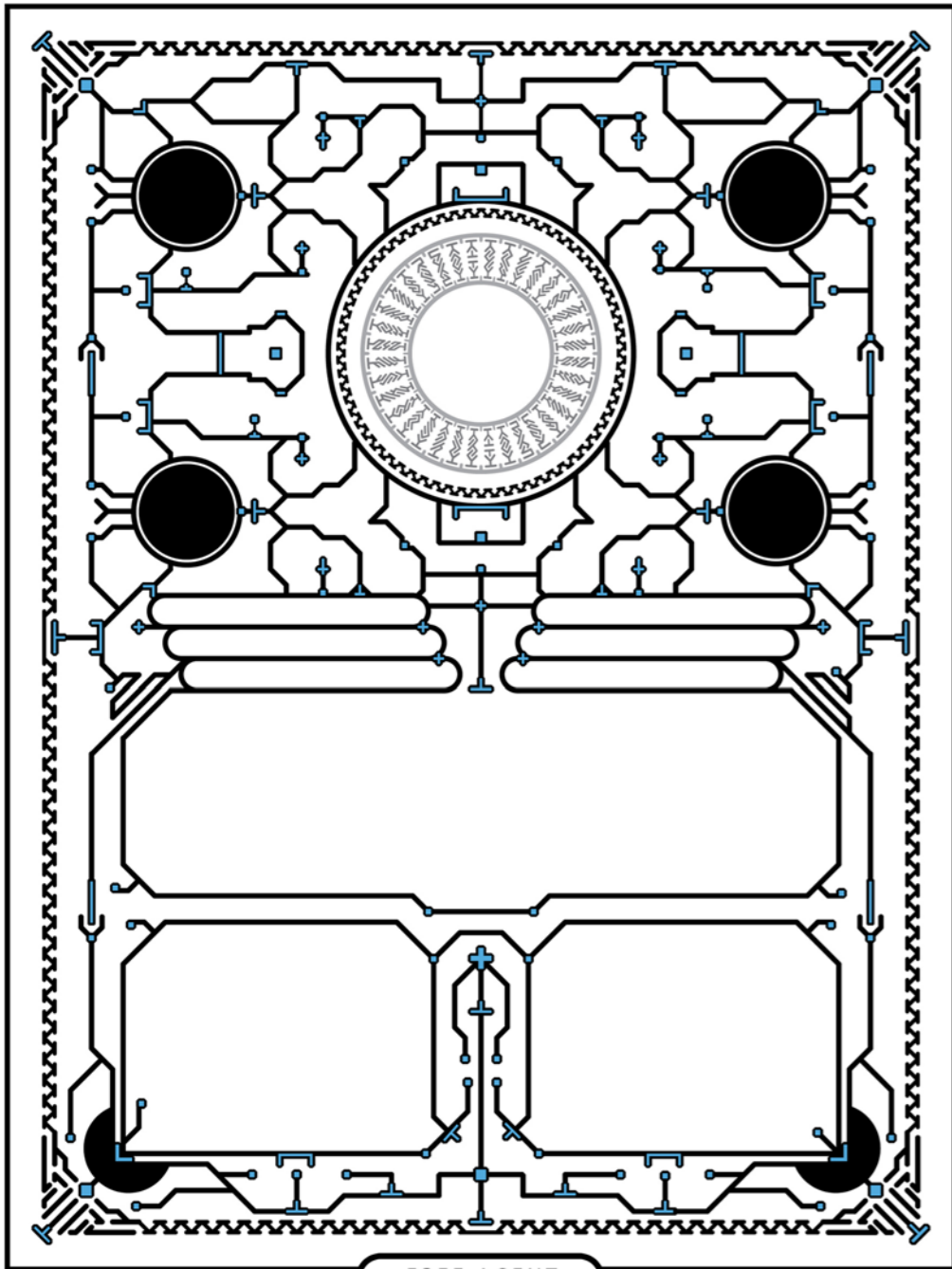
Only step by visionary step can this pioneered and now collective and collaborative visionary design lineage system become not just the foundational and vastly influential reference point for a sci-fi technologically sleek future, but an immediate and interactive reality.

All future motions and momentum only if in perfect alignment with the highest good, manifesting the current 2012 influence, and accurately charting beyond.

Shaun Friesen

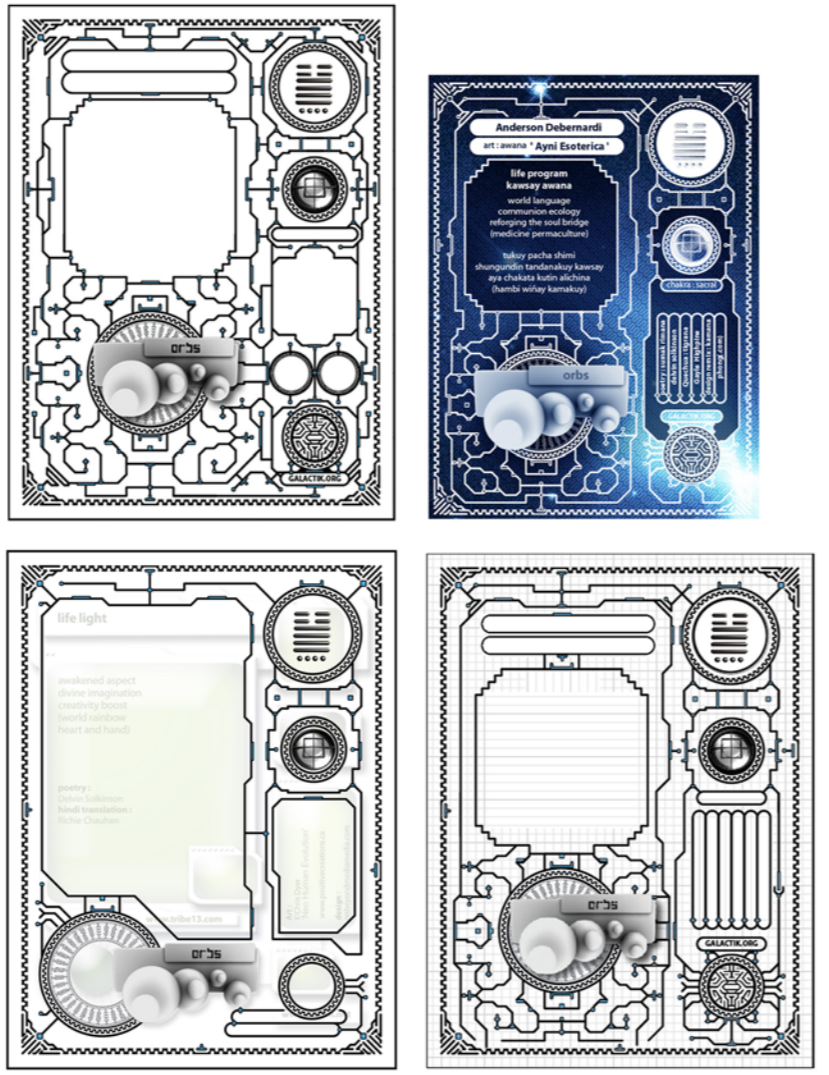
FreeZen.ca





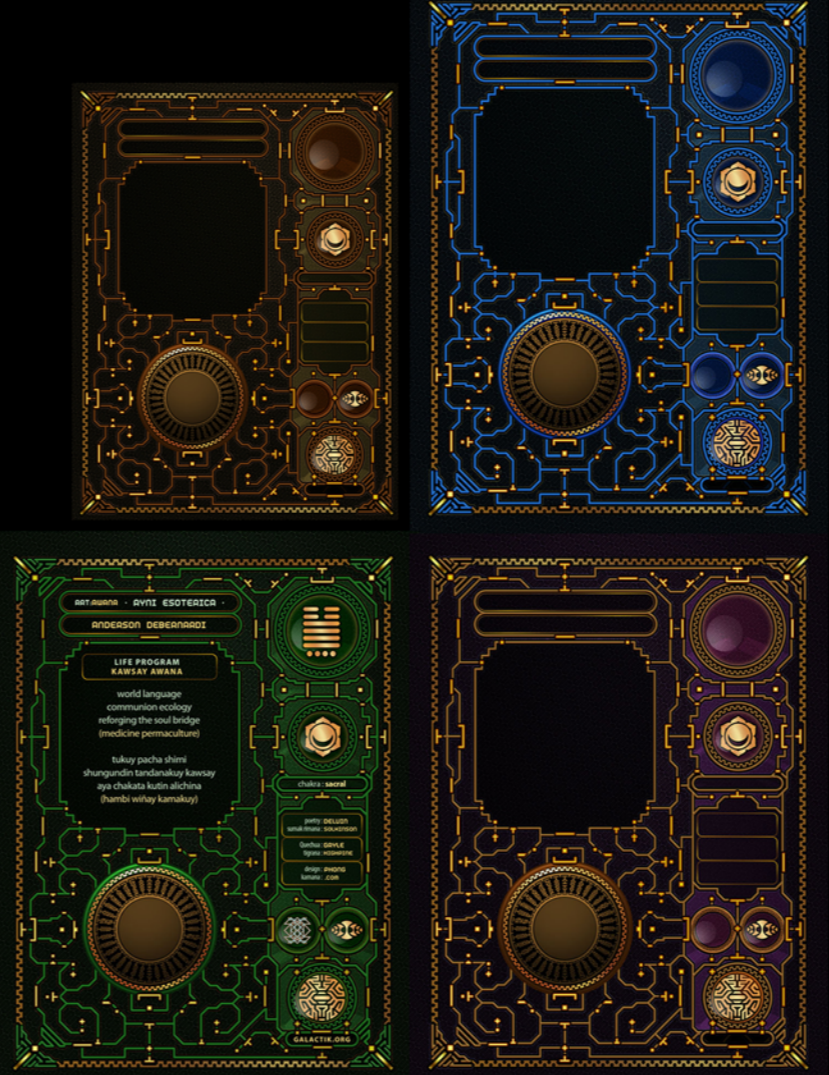
FREE AGENT

This card design was a process of evolving the previous Free Agent layout into a format usable for the Oracle Complex. The original Free Agent design was based around a literal translation of a Shipibo cloth pattern, although this Oracle design was much more demanding in terms of space efficiency which posed an in-depth design process requiring a break-away from the traditional Shipibo layout. Repeatedly studying a variety of traditional Shipibo cloth-work was necessary to honor the lineage of the inspiration for this design.



Every line, shape and space is in an interdependent ecology with the surrounding design pattern. Creating this design necessitated a self-healing process of unlocking unseen aspects within my own mind and body in order to reveal the pattern of harmony as an outer reflection in the card design.

phong



ORACLE

ART · SACHA UYA ·
BY PABLO AMARINGO
PABLOAMARINGO.COM

LIFE MAGIC
VIDA MÁGICA

planet medicine
pattern song
path heal
(healing dimensions)

medicina de la planeta
patrón del canto
camino sana
(dimensiones de la sanación)



CHAKRA: SOLAR PLEXUS

poetry: DELUIN
poesía: SOLWINSON

Spanish: GAVLE
traducción: HIGHPINE

design: PHONG
diseño: .com

WEAVINGMAGIC.NET



GALACTIK.ORG



ORBS

ALL DIVINITY REMIX : UNDERWIRES

V1:: IMPERMANENT WORLD

THE ORIGINAL IDEAS CAME FROM MEDITATING ON THE FRONT SIDE ART BY OLEG KOROLEV, NOTICE THAT THE STRING OF MALA BEADS HAS BROKEN AND LEAK EFFEMORALLY INTO A TIMELESS TIP OF PROFOUND - A MOMENT OF REALIZATION AND SURRENDER ALLOWING THE GRACE OF HEAVEN AND EARTH TO MANIFEST THEMSELVES EVER CHANGING.

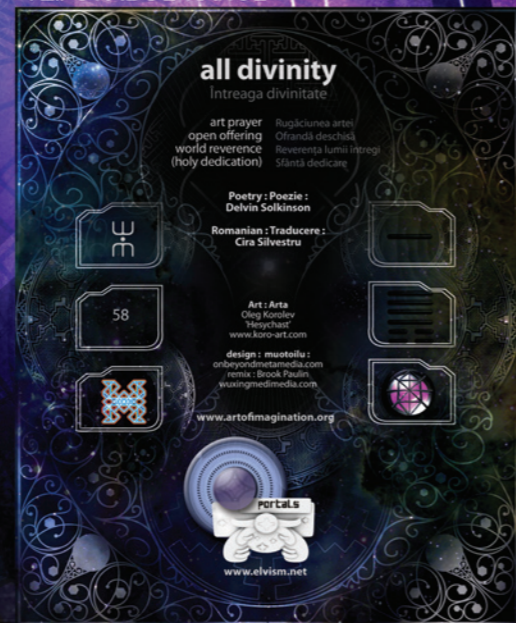
AS THE SPILLING OVER OF WATER OR INK ONTO AN ART PEACE, THE DIVINE HAND OF IMPERMANENCE AND FLOW GENTLY GUIDES THE CREATIVE PROCESS. ALLOWING WORLDS TO FORM WITHIN EACH BRUSH STROKE, NUANCED BY COLOR SATURATING THE MEDIUM.

PIXEL BOUND
EVOLUTIONARY
FREE SCHOOL

DESTINED FOR CHANGE, THE IDEA OF A MISTAKEN CREATION WAS INTRIGUING THO WASN'T QUITE FINDING A FIT WITH THE POETRY. GOING DEEPER CONTEMPLATING AND VISIONING I DECIDED TO TRY A NEW MODEL OF TEMPLATE.



V1: IMPERMANENT WORLD



V2:: SYMBOL RANGE

V2:: SYMBOL RANGE

IN A TRANSITORY PHASE I STARTED RECEIVING CLEARER VISIONS OF CERTAIN ELEMENTS AND STYLES I FELT IMPORTANT TO INCLUDE. GLOBAL ARCHITECTURES OF CLASSICAL FORM IN MY MINDS EYE, SUN BEAMING THRU FOLIATE TEMPLES OPEN TO THE SKY. RETAINING INTENTION AND DEPTH OF VISION 'ALL DIVINTY' BEGAN TO TAKE SHAPE WITH INSPIRATION FROM THE INCLUSION OF DIVINE AND SACRED MOTIVES FROM AROUND WORLD. FOUND EMBEDDED IN THIS MIX ARE LAYERS INSPIRED BY CELTIC, SHI PI BO, ISLAMIC, CHRISTIAN, TAOIST, DRUIDIC, ELVISH, AND PERSONALLY INNATE SPIRITUALLY ORIENTED SYMBOLOGY

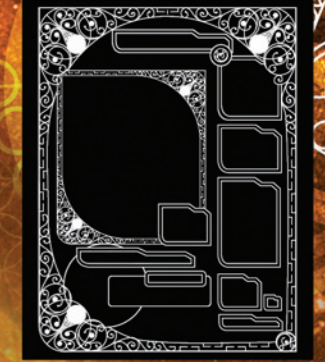
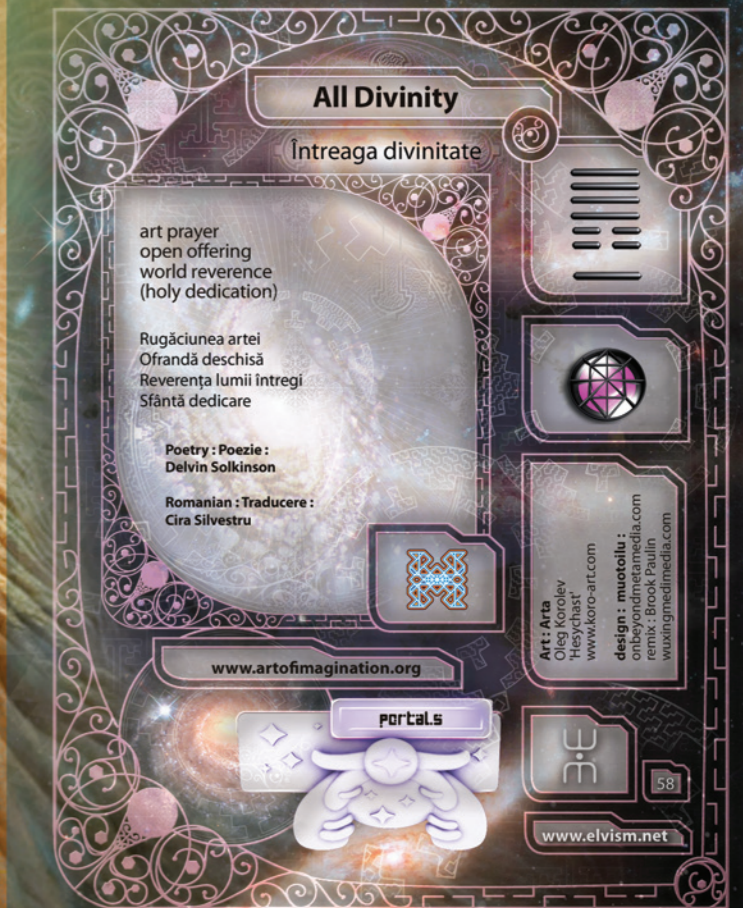
DIVINATION BOURNE
STAR CASTE
DESTINY BRIDGE

V3:: ARC TEXTURES

UPGRADE CULTURE REMIX META; PREPARING FOR LAUNCH AND VECTORIZING THE DETAILS. COMPLETELY DEDICATED TO AN OFFERING THAT WOULD HONOR THE ART, THE CONTEXT AND THE GLOBAL COMMUNITY - A VISION MANIFEST TO SAVE THE FINAL MIX OF THIS PEACE. A TRUE BLESSING OF THE ENDEAVOR AND AN ART PRAYER TO THE PLANETARY VISION.

HOME ASCENT
INTO THE LIMITLESS
SPIRIT MANIFOLD

V3:: ARC TEXTURES



Kinuko Craft has long since been one of my favourite artists, and I resonated strongly with this particular piece. This enchanted digital collage came from an effort to reflect the magical energy of this divine angel of music, light and bliss.



Soul Guide / Duhovni Vodič

song of the splendor
cosmic chorus of connection
all blessings from the Cosmo-Gaia
(life lights)

veličanstvena pjesma
kozmički zbor povezanosti
svi blagoslovi od Cosmo-Gaie
svjetla života

Poetry / Poezija :
Delvin Solkinson

Translation / Prijevod :
Tomislav Malenica
and Christian Prekratic

imaginaryeditions.com

Art / Umjetnost :
Kinuko Craft
"Angel with Lyre"
www.kinukocraft.com

Canada Design / Dizajn :
Lunaya Shekinah - lightscience.ca

KEYS

45

www.elvism.net



"When the eye of the heart is open
in each atom
there will be ten thousand secrets"
- Attar

The Galactik Trading Cards is a spirit medicine vehicle which catalyzes alchemical synergy.

Because the deck not only combines divinatory systems, but also weaves the threads of people, places, languages, cultures, artists, artwork, inspirations, design, poetry, and more, into such a highly integrated platform, the divinatory result is super charged as something that very practically takes shape on many dimensions at once. I'd like to refer to this weaving of many threads together, as a kind of synergistic alchemy. When I say alchemy, I'm talking about taking a series of common elements, and combining them to make something completely new - something much more precious and rare, like gold.

A beautiful and inspiring piece of artwork is one thing. Combine it with a poem about its larger significance is another. Add to that background information about a master artist who painted it is yet more. Then consider a small community of carefully curated collaborators who made the card happen. In the very same moment, connect with the person handing you the card and the circumstances around that gifting. Receive the card with these considerations, and add to them the spirit of your moment, and your feelings and thoughts as you exist in that moment. Add to that all your memories of seeing this card, or artwork, or elements of the card in the past, and their added significance.

The combined result of all this is more than the sum of its parts - it is a kind of communal synergy, an alchemical form of very real magic, which creates moments of contact with something so much greater than ourselves. Sometimes I feel that this kind of contact with the greater self is really what humans live for in the larger scheme. It drives us to evolve. It brings us to life. It makes us thrive, dream and awaken. It is the blessing of being alive.

- Lunaya Shekinah
www.lightsciencedesign.com

These two are sister cards - they are a pair of card designs which celebrate two interconnected elvish guilds. An elvish guild is a soul group of inspired visionary dreamers co-creating their arts, poetics, writings and media together.

This card is inspired by the Guild of Valinórë, based in Elphinstone. The card to the right of it is inspired by the Guild of Ilúvatar based in Avalon. These cards, and the various co-creative works seeded by their creation, are a deep celebration of the diadic, spirit-borne harmony between these two guilds. My role as a designer with these cards has gone far beyond just graphics - this is true soul work.

The logo featured on this page is in honour of the Guild of Valinórë. I created it with Delvin at the time of designing these cards, which is around the time that Valinórë was ritually birthed. It reflects the fabled magic of the two trees of Valinórë from JRR Tolkien's masterwork the Silmarillion. These two enchanted trees shone a mystical light of silver and gold. When later the trees were destroyed, their last remaining fruit and flower were put in lanterns and carried through the sky, lighting up the heavens as the sun and moon.

Our intention with the Guild of Valinórë is to produce the flowering and fruiting of our highest manifestations upon the Earth. We wish to create cultural artifacts which will continue to imbue human culture with the medicine of our souls, long after we pass away. Birthing the ineffable into the real is our mandate.

Simbient body of light
Embodied Transluminence
Resplendent Soul Vehicle
Invokation of the Eternal

World Medicine metapath
Teachings of the Ancients
Luminous breath of Telperion
Golden dew of Laurelín

Transcendent Compas Pathway Matrix
Healing song of Yavanna
Dream of Endless Awakening
Fragrant Bough of Eternal Return

Empathic prescience
Remembered rebirth
Gateway of divine co-creation
From the Astral to Earth

- Lunaya Shekinah
Guild of Valinórë
GTC Designer

Luminórë Kalina ᄀᄃᄃᄃᄃᄃ

sacred of the fae
ancient of the glow
light of the lineage
(ultra naiad)

Aman tenn' vanimar
Sillivren tenn' rille
Cale tenn' nosse
(Rosse Nandin)

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(ᄃᄃᄃ ᄃᄃᄃᄃᄃ)

poetry : lire : ᄃᄃᄃ :
Delvin Solkinson
translation : nole : ᄃᄃᄃ :
Judith Way

Art : Carme : ᄃᄃᄃᄃᄃ
Cheryl Yambroch Rose-Hall
Fairy Glen
cherylfosse.com

design remix : curu carme :
ᄃᄃᄃ ᄃᄃᄃᄃᄃ :
Lunaya Shekinah : lightscience.ca

www.elvishguild.com

glyphs

www.elvism.net

Heart Key Corne Andon ᄃᄃᄃᄃ ᄃᄃᄃ

elvish soul temple
ritual energy
life bless
(ever sacred
all love)

quendi fea yaana
kyerme alata
coia herenya
oi almare
ilya mela

poetry : coirea
quenia :
ᄃᄃᄃᄃ ᄃᄃᄃᄃ :
delvin solkinson

quendi : nole :
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judith way

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Art : Carme : ᄃᄃᄃᄃᄃ
Andrew González
'Sunrise Muse'
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design remix : curu carme :
ᄃᄃᄃ ᄃᄃᄃᄃᄃ :
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lightscience.ca

www.imaginaryrealism.com

portals

www.elvism.net

"Worlds within worlds of creation, bearing a signature of reverence and beauty"

The logo featured on this page is emblematic of the Flame Imperishable found in the creation myth of the Silmarillion by JRR Tolkien

The flame is a symbol of inspiration, illumination and the potential within the creative gift inherent in all.

The Flame Imperishable is a guiding force, in the new mythic rendering of the Guild of Ilúvatar.

Creativity is a technology of vast proportions, its true dimensions yet unmapped; We explore the frontiers of living myth, inspired by the synthesis of word and image, and the restoration of their sacred alliance. Resplendent remembrance of the deepest song is the aim underlying our activities of painting, story and co-creation.

- Judith Way & Daniel Mirante
Guild of Ilúvatar



I asked Delvin for a design assignment on one of the air cards, because I was feeling a special attunement to the air energies of high celestial intelligence, and the healing medicine of the owl. This design features a language system that I have been birthing from the higher realms in cycles through several years. This alphabetical codex is called the Elvikon. It has been used in countless high rituals, aligned with sacred mathematics, and expanded upon in great complexity and ever higher iterations.

THE ELVIKON



When I saw Yvonne's new work "Rainbow Jaguar Shaman" in Delvin's list of artwork that may become a card, I immediately fell in love. I was both surprised by the synchronicity and so honoured to be given the task of designing the back. I put my deepest of heart essence into this digital collage, in the hopes and prayers that it would do justice to her beautifully alive shamanic art. The images I chose were intended to reflect the spirit of this wonderful piece. - Lunaya Shekinah



One would imagine from looking at one that these wizards are a modern feature. So it would truly amaze one to know just how old they are. In fact they are so old they precede time itself. So, one could imagine that they are in fact ageless and could be from just as far in the future, as they could be from the past but, they would tell you that this understanding is not in fact time. Yet a common being could not know any of this unless they had great purpose and destiny, for the purpose of these wizards is paramount even to what we believe is the greatest of things, so important that only the elves could be entrusted with such knowing. So vast is this knowing that it had to be shattered into many peices and integrated in a slow way, for it is a gift unto this world and could only be brought through by the artistic wisdom of elven application and artistic measure. For when all peices come together then legend comes alive and access to a world beyond our imagination becomes reality.

In this work one wizard of this order will show how the peices fit. For they be dragons here and this is their knowing.

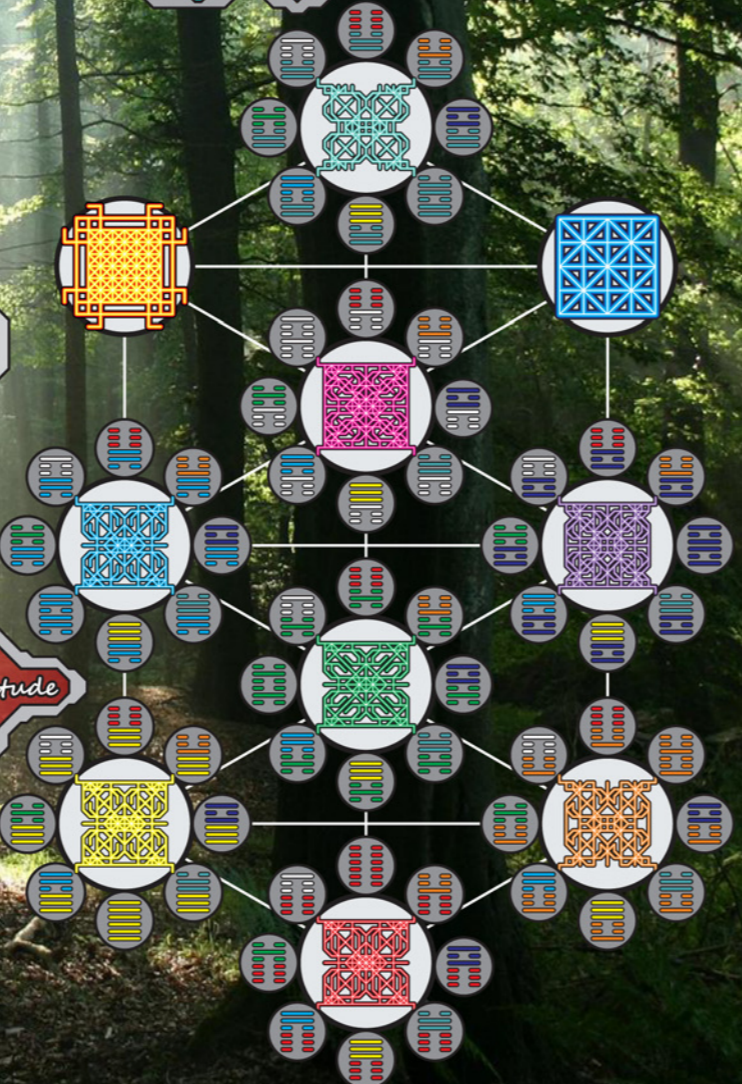
Activate Holographic Generation Pattern

8 Trigramic Chakra Keys
Binary Crystal Genetic Infrastructure
Radial Liminal Chakral Organization
Time, Light Life Angelic Application

Crown		Crown Chakra Binary Containment field
Root		Root Chakra Binary Containment field
3rd Eye		Third Eye Chakra Binary Containment field
Sacrel		Sacrel Chakra Binary Containment field
Throat		Throat Chakra Binary Containment field
Will		Solar Plexus Chakra Binary Containment field
Heart		Heart Chakra Binary Containment field
Elf Heart		Elven or Ethereal Heart Chakra Binary Containment field

And so the message, the inherent spell is the radial order of time and light, woven in a hologenic containment field, ripe for storing and gestating dreams into life.

Because of its inherently divine nature, there must be attest given to the multitude of its bodies and its forms. So we shall begin with the most pertinent, of them
The Perfect Tree.



Angelic Names & Soul Codes

Archangel TZAPHQIEL Crown									
Archangel GABRIEL Root									
Archangel TZADQIEL 3rd Eye									
Archangel HANIEL Sacrel									
Archangel KHAMAEL Throat									
Archangel MICHAEL Will									
Archangel RAPHAEL Heart									
Archangel URIEL Elven Heart									



REMIKING THE BEYOND

SOUL CRAFT

world flower
illuminating the flow
(architecture of the awakening)

the divine medicine
flag ship
(celestial entity
metapoetk channel tech)

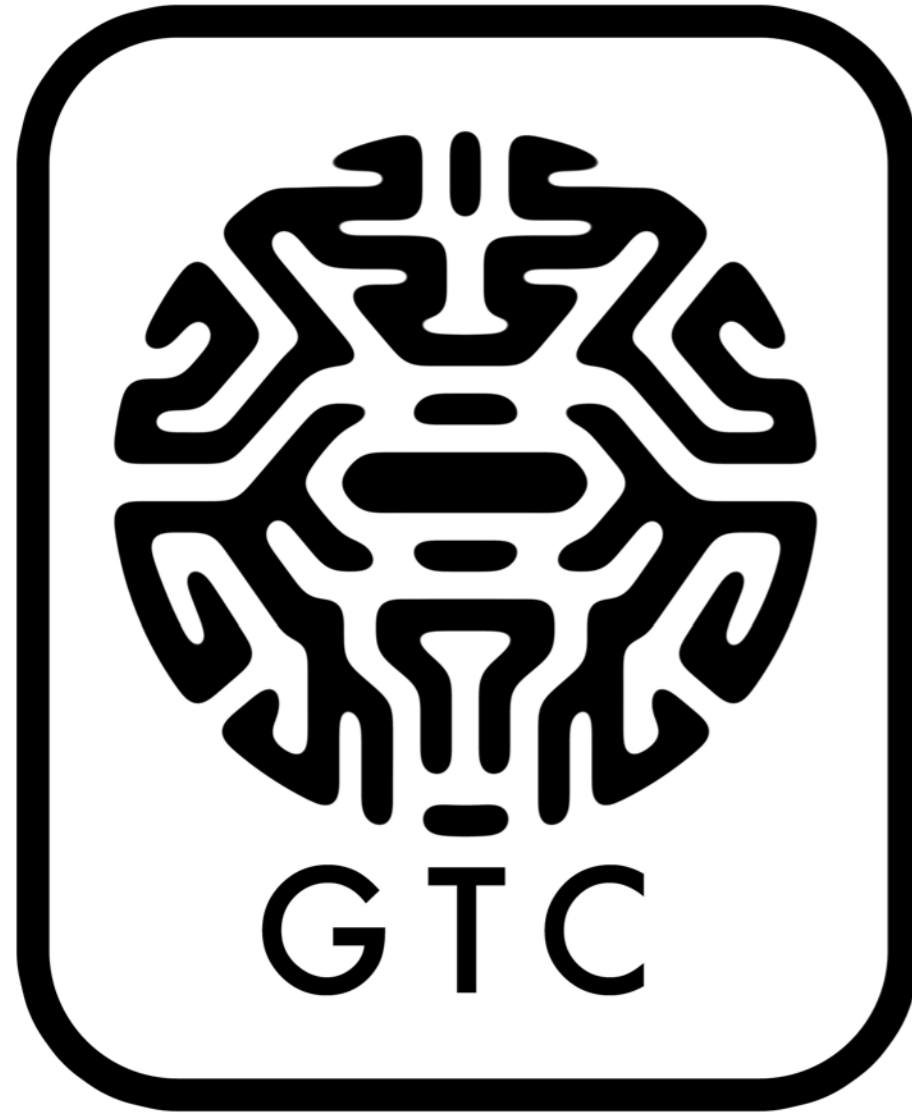
Although I may have had trouble believing it back at the turning of the millennium, indeed the journey stretches beyond Winter Solstice 2012 and pours out into the endless vistas of 2013 and the time beyond. This decade has seen the project birthed from the depths of the inspired imagination and come to life. This fleet media has now undergone 10 distinct design manifestations, each an actively applied evolution. Now our growing team of designers have increasingly become professionals in their design fields with global renown. The project is honoured to share work from some of the highest level visionary artists across the globe while still supporting many younger emerging artists to get their work out into the stream. In so many ways this sentient media has been a vehicle for many voices allowing visionary arts and culture to be expressed in a uniquely creative way.











The world is everescent, an imaginal fabric with which we are all welcome to weave. Our network is one of endless numinous evolutions in the conscious life web of our planetary ecology at this turning point in the history of the multiverse. As every mystic in history has note : that we are here, in this moment, is miraculous. The connection we share across these pages is beyond science and religion, it is literally the impossible made possible! In the face of such astounding wonder what can we do but dedicate ourselves in service to the splendour, do our soul work and hold space for ourselves, each other and all life in the universe? It is with our soul craft that we can serve this higher purpose, to contribute some unconditional offering to the collective chorus of creative visionary being. Whether it be art or poetry, design or film, farming or parenting, teaching or learning, music or love, in all ways our lives are our offerings and our artworks in thanks for the miracle of this opportunity to express our existence in the Everworld.

Poetikally speaking, the project has been a spiritual affirmation in my own life on countless levels, a channel bridge allowing the bardic beyond to be birthed into being. Certainly this is all far outside any of us as individuals or egos, tapping into the larger infinite ecologies of 'The Everything'. At the core of this process is a reminder that our creative imaginations are a soul journey through a much vaster landscape than we will ever know. That all the ideas, imaginings, voices, intuitions, dreams and revelations we have are neither truly from us, nor ours to possess or lay claim to. When we are blessed to bring beauty into being we can dedicate that by sharing this splendour freely with the world. Certainly the merit gained from such generosity and humility will bring other opportunities for us all to make our way in the world ethically with right livelihood. Can we trust life enough to give some of our deepest soul work away for free? In the case of the Galactik Trading Card Oracle Complex, its truly exceptional that all these amazing artists and remix designers have volunteered their time to journey out into visionary design territories and share what they found in this open source tome template. Shimmering through these pages is a testament to the artful goodness found in the heart of the human spirit.

Delvin Solkinson
Dew Press
elvism.net





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|-----------------|---|-----------------------|
| Delvin |  | Elvism.net |
| Sijay James |  | OnBeyondMetamedia.com |
| Shaun Friesen |  | FreeZen.ca |
| Brook Paulin |  | WuXingMediMedia.com |
| Lunaya Shekinah |  | LightScience.ca |
| Isaac Mills |  | MugwortDesigns.com |
| Phong |  | Phong.com |
| Kodimus Prime |  | Elvish Metatech |
| Olivia Cury |  | DreamNectar.com |
| Daniel Mirante |  | Lila.info |

Galactik.org